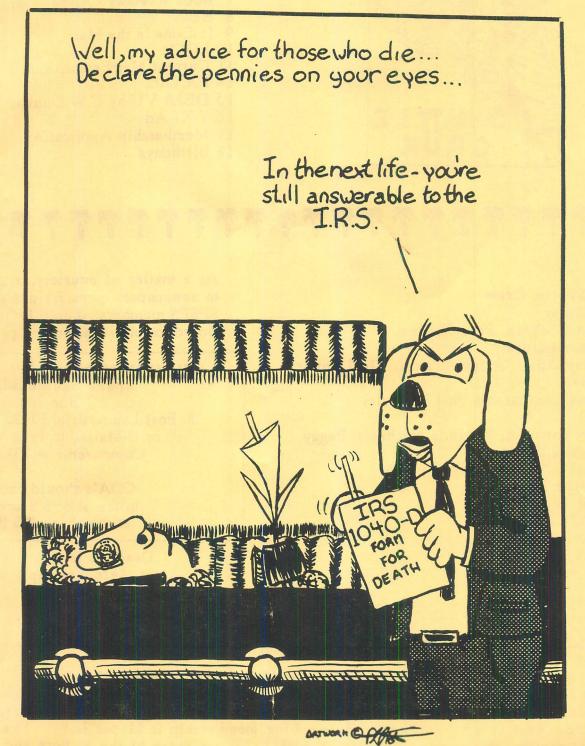
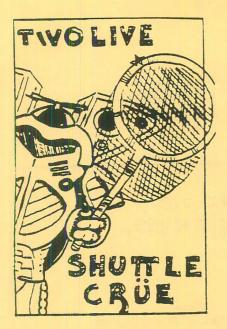
# SFSFS SHUTTLE



#85



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Shuttle Crew Editors: Don Cochran, Fran Mullen Contributors: Gerry Adair, Arlene Garcia, Clif Dunbar Cover: The incomparable Phil Tortorici Art: Phil Tortorici, ?, Linda Michaels, Peggy Ranson, PAM

Shuttle Logo: Phil Tortorici SFSFS Logo: Gail Bennett As a matter of courtesy, articles submitted to newspapers or magazines about SFSFS or SFSFS members, should be presented to the Board for clarification and proofing.

Correspondence should be addressed to: SFSFS Shuttle Editor PO Box 70143 Fort Lauderdale, FL 33307-0143 or E-Mailed to Fran Mullen via Compuserve # 76137,3645

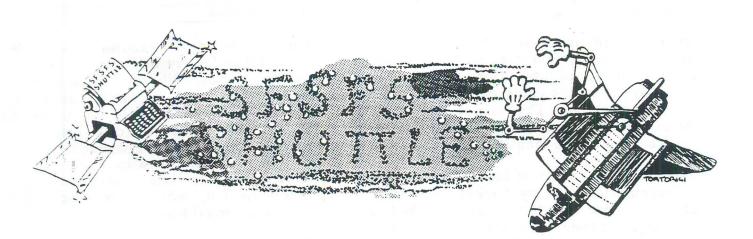
> COA's should be sent to the SFSFS Secretary at the above PO Box

Deadline for April Shuttle: Saturday, April 25

#### The SFSFS SHUTTLE April 1992 #85

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501 (c) (3). General membership is \$15 per year (\$1 for children). Subscribing membership is \$1 per issue. The views, reviews, and opinions expressed in the SFSFS SHUTTLE are those of the authors and artists and not necessarily those of the publisher. And so it goes ...

#### SEMPER SURSUM



### April 1992 Issue #85 The Official SFSFS Newsletter

## APRIL MEETING

WHEN: Saturday, April, 1:00pm PLACE: Miami Museum of Science & Space Transit Planetarium 3280 S. Miami Avenue Miami, FL For info call the museum at 305-854-4247.

How to get there: If you're driving from north of Miami, take I-95 south to the Rickenbacker/Key Biscayne exit. Follow their signs. I suggest you call the above number. It is voicemail, and gives specific directions (don't wait till you are lost!).

Or take the MetroRail to the Viscaya Station. The Museum is right across the street. (Take plenty of quarters. Fare is \$1.25)

**PROGRAM:** DINO-WARS, The Struggle for Survival. A series of dioramas inhabited by robotic dinosaurs sculpted to four-fifths scale. There is a charge to enter to museum: \$6.00 for adults, \$4.00 for children and seniors (*if we can gather a group of at least 20 members, admission will be \$4.00 for adults, \$2.50 for children*). We will have a business meeting prior to going in. Meet us at the 18 picnic tables at the far end of the parking lot. Weather permitting, we will meet at the picnic tables till everyone arrives, then go in as a group (In the event of rain, we can gather in the covered rotunda at the entrance).

Wear your SFSFS t-shirts and show your true colors!

### **BOOKLOVERS!**

An additional juicy tidbit! Got a letter from Ward Arrington, of the Grove Antiquarian. He is so excited we are having a meeting he can attend that he is cutting us a deal we can't refuse! (Totally unplanned, 'cause I didn't know the exact location of his store). It is only one mile up the road from the museum (next to CocoWalk). They are offering a WELCOME SFSFS MEMBERS SALE on Saturday the 25th (come early in the day and bring your membership cards!). Ward asks you to check out their claim to have the largest selection of Sci-Fi hardback preowned books in Florida. They offer you 30% off on all books priced less than \$50 just to lure you into the store.

### LOOKING AHEAD:

Our May meeting will feature author Gary Alan Ruse, who will be our next Travelling Fete GOH (which, due to the chairman's health and Magicon responsibilities, has once again been Date and location to be postponed). determined



### F.M. Station

I've been a smidge busy. It sure has been hard to get back into the swing of things after all the out-of-town trips. The trip to SF was spent on the cable cars taking in all the touristy things. That is now out of my system, so that I can spend all my time at ConFrancisco doing fannish things.

CrackerCon was a lot of fun. Got to see a hometown friend, Misty Lackey (I'll never get accustomed to "Mercedes"), filked a LOT, enjoyed the folks and came home with a warm, fuzzy feeling. They did pretty darn well for a first endeavor.

Also, had a very nice time working with the Conference on the Fantastic. The art show was almost an after-thought, not a major focus, but a most interesting display. I especially enjoyed seeing some of Kelly Freas' most recent work. I can't imagine why they bothered with the video room. The time I watched the room, we had an audience of three. The real meat of the Conference was the panels and food functions. But others could tell you about those. Perhaps I can get someone to write about it for the next shuttle?

Chuck is currently on his way home from a business trip, so no article from him this ish. He just called from Penn Station at Newark, getting ready to board an Amtrak called "Silver Meteor". He has been wanting to do this for some time. The bar had better have lots of "irish".

- Fran

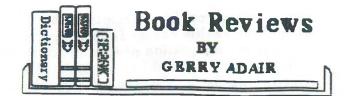
### Volunteers!

This is your big chance to work on Tropicon XI! There will be a hotel walk-through Thursday, April 23 at 7:00pm. Contact Gerry Adair at (407) 793-7581 (evenings before 10:00) to get the directions. Find out what you can do to help. At this point, there are still committee openings. Love to have your help!

### DEClarations

Musing, for some unknown reason, about which SF or fantasy writer is/was the best, I couldn't decide. Whenever I was just about ready to pick one, up would pop a reason why maybe another should be chosen. Sort of a literary ring-around-the-rosy. So I started listing them alphabetically and I noticed that there were only one or two or three per letter, a much easier choice. So here's my list, with reasons and a strong dose of personal bias:

Poul Anderson (slightly better writer overall and more variety and quantity than Asimov) John Brunner (over Blish) Arthur C. Clarke (over Clement on quantity; his CITY AND THE STARS is my favorite SF novel) Gordon Dickson (a tough choice, but he wins over deCamp on variety) (no E) Alan Dean Foster (I like Farmer's "Riverworld" and "World of Tiers" books but not much else) (no G) Robert Heinlein (of course) (no I or J) Henry Kuttner (no opposition) Keith Laumer (on quantity over LeGuin) Anne McCaffrey Andre Norton (**no** O) H.Beam Piper (one of two writers who never wrote anything I didn't like) (no Q) Éric Frank Russell Clifford Simak (wins on quantity and variety over James H. Schmitz, the other writer I always liked) J. R. R. Tolkien (the only choice based on a single work) A. E. van Vogt (quality win over Vance) (no W,X,Y) Roger Zelazny (the only choice, though some of his works are so complex that I don't care for them) - Don



The Vampire's Apprentice Richard Lee Byers Zebra January 1992 \$3.99 288 pages.

In Death Ward, Richard Lee Byers took the basic premise of the "man vs your basic malevolent supernatural entity" scenario and breathed fresh life into it by describing how the entity was created, and continuously sustained, by the collective psychosis, emotional pain and abuse (active and passive) found on an inpatient psychiatric ward. He eschewed the formulaic snake-pit approach and drew upon his experience as a psych-unit administrator to make the premise work. The care showed.

It should come as no surprise then that his most recent work, The Vampire's Apprentice puts an interesting new spin on what has arguably become the most cliche-ridden, hackneyed and predictable sub-genre of horror literature: the vampire tale. I've grown more than weary of the relentlessly tedious parade of Dracula clones, vampire P.I.'s, doomed-Byronic-vampire-lovers, heavy metal punk-rocking bloodsuckers and the everyman's wet-dream-come-true succubi. No matter what the exterior accouterments or traditional limitations were, the vampire in all of those cases became a character of almost godlike proportions and powers.

Byer's David Brent is hardly god-like. He's simply a teen who got flimflammed but good by Carter Cavanaugh; vampire psychopath extraordinaire. Feeding not on David's blood but his teenage inadequacies and self-doubts, Carter promises him olympian powers and abilities. David buys the dream and, after a farewell-to-sunshine vacation in the Keys, offers himself to Carter for transformation.

He awakens, buried and embalmed, to a world of incredible pain. And that's just for openers...

Byer's extremely dark teen rite-of-passage tale owes more to W. R. Jacob's "The Monkey's Paw" (Be careful what you wish for. You may get it) than Bram Stoker's Dracula. There are some awkward moments and a rough edge or tow, but Byers, on the whole, skillfully makes David's struggle ring true. The authenticity of the Tampa area locales are an added plus for local fans.

A good, solid read by an up an coming talent.

Indiana Jones and the Genesis Deluge Rob MacGregor Bantam Falcon Feb 1992 \$4.99 293 pages

It's 1927 and Indy, still mourning the death of his wife Deirdre during an adventure in the Brazilian jungle a year earlier (Indiana Jones and the Seven Veils), is teaching Celtic archaeology at the University of London. Yearning to return to "field work", he turns down his department head's alternative suggestion that he devote himself to translating Goidelic manuscripts from the second century B.C. and is subsequently terminated from the university.

Footloose again, he returns to Chicago to visit his old friend Jack Shannon and to seek a position at their old alma mater. Soon he finds himself embroiled in a bloody gangland turf war (including a confrontation with Al Capone) and agreeing to participate in an expedition to Mount Ararat with a Russian biblical scholar and his beautiful daughter, to search for evidence of the existence of Noah's Ark.

In all, it's an exciting jaunt that roars from London, to Chicago's State Street, to downtown Istanbul, the stone wonderland of Cappadocia, through the underground caverns of the Jannisaries and up the snowbound face of Mount Ararat. Along the way Indy and Shannon must deal with Bolshevik spies, syndicate enforcers and Turkish bandits.

As in the three previous original Indiana Jones adventures, Rob MacGregor painstakingly weaves legend, myth, the ambience of exotic locales, sound archaeological research and a dash of the metaphysical into an exciting and pleasing tapestry. A more mature and exciting but equally informative alternative to the much-ballyhooed TV series. The Howling Man - Charles Beaumont edited by Roger Anker Tor Books 1st mass market March 1992 \$4.99 572 pages

At a post-lecture gathering in Boca Raton two years ago, I asked Ray Bradbury if he thought that the release of Dark Harvest's *Charles Beaumont: Selected Stories* would bring about a resurgence of interest in Beaumont's work.

"I sure hope so!", he replied. Then he slowly shook his head, "There are so many people who don't know... They just don't know. It's long overdue."

Those of us in the "Forty-something" generation probably received their initial exposure to Beaumont through his work on the original Twilight Zone ("The Howling Man", "Passage on the Lady Anne", "Printer's Devil", etc.) or his screenplays for some of the more memorable horror/fantasy films of the late 50's & early 60's (The Masque of the Red Death; The Haunted Palace; The Seven Faces of Dr. Lao; Burn, Witch, Burn; etc.). A prolific and incredibly gifted writer, Beaumont was just hitting his stride when stricken with what was eventually diagnosed as Alzheimer's Disease. When he succumbed to the disease in 1967 he was only 38 years old.

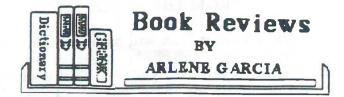
Except for one collection published in the nud-80's (The Best of Beaumont, edited by Bradbury) the average reader could only find Beaumont's work if they were lucky enough to uncover copies of The Hunger and Other Stories, The Magic Man or Yonder in some forgotten corner of a second-hand bookstore. This definitive collection, with introductions by such genre luminaries as Bradbury, Dennis Etchison, Harlan Ellison, Robert Bloch, Roger Corman, William F. Nolan, George Clayton Johnson, Richard Matheson and others, has been long overdue and will hopefully introduce a whole new generation of readers to the work of an extraordinary fantasist.

The stories gathered run the gamut from the established classics (the horrific repercussions of child abuse in "Miss Gentilbelle", the identity of "The Howling Man" imprisoned in a remote German monastery, the jazz riffs that rise off the page of "The Black Country", etc.), a sample chapter of *The Intruder* (a landmark novel based on the real life attempts of the incendiary rabble rouser John Kasper to prevent the integration of a small southern school), some Twilight Zone tales ("The Devil, You Say"; "The Jungle"; "Perchance To Dream", etc.) and four previously unpublished short stories.

In "The Vanishing American", Beaumont's protagonist discovers that his adherence to all that is humdrum in life is literally causing him to disappear. He finds redemption and recognition by simply surrendering to a long submerged childish desire. I hope that this collection will bring to Beaumont the continued recognition and admiration he so richly deserves. A recommendation is not enough. No self-respecting speculative fiction library can be considered complete without a collection of Beaumont.

- Gerry Adair





### ALIEN BLUES Lynn S. Hightower ACE Books, January 1992

The plot sounds pretty standard - a homicide detective of the future gets saddled with an unwanted and misunderstood alien partner. But Hightower's first novel is anything but standard. Oh, the basic plot is familiar enough (a murder investigation involving a serial killer and the dealing of illicit drugs) but the characters and setting make this book truly special.

The main character, David Silver, is a half-Jewish homicide detective with a lot on his mind. There's a serial killer on the loose; a vice cop has just been found viciously murdered; his wife, a former DEA agent and animal rights terrorist, is so entangled in her secret operations she's almost incoherent; his partner just happens to be her brother; he has three kids, a rescued mutt named Dead Meat, an a good deal of sensitivity and compassion. The aliens, called the Elaki, resemble giant stingrays and are masters of dealing with the human condition. Not only are they getting involved in Silver's investigation, it could be that some of them are actually behind the doings of Machete Man. String is the Elaki assigned to assist Silver and his partner, and he too becomes endearing. Hiss fondness for humans ("hot dogs" in Elaki slang) and tacos, as well as genuine alieness make him one of the most original characters I've run across in a long time.

There are plot twists galore, in a book that can be enjoyed for its mystery aspects as well as its sf. The characters are what make this book a real treat, however. Alien Nation could've learned something from this book. I hope Hightower will write more; Silver's life and the alien culture are far from uncomplicated - and you'll really care about what happens to them.

### SEARCHING FOR DRAGONS Patricia C. Wrede Jane Yolen Books October 1991

Although a sequel to Wrede's earlier Dealing With Dragons, this witty and charming novel stands on its own quite well. The main character is Mendanbar, King of the Enchanted Forest. When the young king finds parts of his forest burned to cinders, he seeks the King of the Dragons for an explanation. Unfortunately, Kazul has been kidnapped, and Mendanbar is forced to deal with Cimorene, former princess and Kazul's Chief Cook and Librarian.

Together they have adventures that continue to turn fairy tale conventions on their ears. They meet the great-grandson of a famous dwarf, noted for spinning gold. He's changed his name to Herman, to make things easier for distressed queens, but it's backfired - and Herman has a whole houseful of first-borns. There's a giant sick of Jacks and pillaging villages and a wicked uncle out to dispose of his princely nephew, as well as a wonderful flying carpet (decorated with pink teddy bears). Other characters, favorites from the first book, are back, such as Morwen the witch and Zemenar, the evil wizard.

There's adventure, humor, fantasy, and even romance in another fine showing from Wrede. What more could anyone ask for?

#### PHANTOM

Susan Kay, Delacorte Press, April 1991

More than a retelling of Leroux's Phantom Of The Opera, Kay covers areas of Erik's life only hinted at in the novel. We learn of his early childhood from his mother's point of view; of his life as a captive of the gypsies. We experience his first romance and its tragic consequences. We discover exactly what his did for the shah of Persia, and what Erik did for the mysterious "Persian" of the original novel that leaves him so willing to fight for Erik's life.

Christine tells her own story at last, in the pages of her diary. Raoul emerges as compassionate and caring, his only flaw

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being his youth and his lack of experience. The novel's switching point of view never becomes tedious or frustrating, as there are never any gaps in plot or action. Each character is finely drawn, so that while we may never come to like them, we are able to understand them and become in the end, like Raoul, to be forgiving.

Kay is a tremendously skilled writer. Her prose is lyrical, and several passages are hauntingly reminiscent of Andrew Lloyd Webber's musical. The fantasy elements are not overt, and the horror is of the "what man can do to fellow man" type. The ending, too, has been altered slightly. I wouldn't exactly call it happy, as I wept through the last three chapters, but it is triumphant. If you are a hopeless romantic (although you can't be squeamish as some rather dreadful things occur); if you loved the musical; if you loved the original book, or if you're just looking for something truly special to read, try *Phantom*.

- Arlene Garcia

### FROM THE SECRETARY

Very soon now, you will have your very own official 1992 SFSFS Membership booklet. Elsewhere this ish, you will find a current list of SFSFS members. Please scan this list for accuracy and report any discrepancies immediately to Francine Mullen at 305-435-9572. Your secretary is supposed to get this out the first quarter of the year, and she is seriously late.

### SO WHAT DID YOU DO AT THE PARK?

We had a great time eating hot dogs, hamburgers, cake and assorted munchies! There was a very, very short business meeting, sparsely attended. However people kept coming throughout the afternoon, which was what we planned. The filking went all day and into the evening. The mosquitos won the fight after dark, in spite of the half dozen tiki torches filled with citronella ringing the area. It was very relaxing, with clear skies and moderate temperatures.



# ITI CAMEI INI THEIMAILI

### The Reluctant Famulus

#20, January 92
Thomas D. Sadler
422 W. Maple Avenue
Adrian, Michigan 49221.
32 pages, 8.5 x 11.
Cover by Phil Tortorici.

Genzine with Chicon V report; Harry Warner Jr.'s comparison of sf fans and the radio Quiz Kids; reviews; and lotsa LOCs, including one from Walt Willis with anecdote about Heinlein's non-visit to Belfast. Informal but nicely reproduced. Many good fillos, mostly humerous.

### DASFAx

v24#2 (Feb 92) & v24#3 (Mar 92) Denver Area SF Association c/o Fred Cleaver 153 W. Ellsworth Ave. Denver, CO 89223-1623 Eds: Fred Cleaver & Rose Beetem

De Profundis #239 (Feb 92) & #240 (Mar 92) Los Angeles Science Fantasy Society 11513 Burbank Blvd. North Hollywood, CA 91601 Ed: Jeni Burr & Galen A Tripp (plus membership directory)

THE INSIDER #169 (Feb 92) St. Louis SF Society PO Box 1058 St. Louis, MO 63188 Ed: Kay Goode

INSTANT MESSAGE #508 (5 Feb 92) & #509 (11 Mar 92) New England SF Association PO Box G, MIT Branch Post Office Cambridge, MA 02139 Clerk: Tony Lewis THE INTERGALACTIC REPORTER v16#2 (Feb 92) & v16#3 (Mar 92) New Jersey SF Society PO Box 65 Paramus, NJ 07653-0065 Ed: Carol P. Smith

OASFIS EVENT HORIZON v5#9 (Feb 92) & v5#10 (Mar 92) Orlando Area SF Society PO Box 940992 Maitland, FL 32794-0992 Ed: Louise Kleba

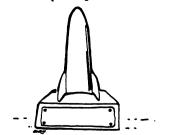
P.S.F.S. News (Feb 92 & Mar 92) Philadelphia SF Society PO Box 8303 Philadelphia, PA 19101 Sec: Carol Kabakjian

SITUATION NORMAL?? v2#1 (Feb 92) Southern Nevada Area Fantasy & Fiction Union P. O. Box 95941 Las Vegas, Nevada 89119

Smart-Ash #49 (Jan 92) Chimneyville Fantasy & SF Society c/o Tom Feller Box 13626 Jackson, MS 39236 Ed: Tom Feller

Stone Hill Launch Times v6#2 (Feb 92) & v6#3 (Mar 92) Stone Hill SF Society PO Box 2076 Riverview, FL 33569 Ed: Ann Morris

ALSO RECEIVED: Catalog Six Phoenixcon (DeepSouthCon 30) flyer



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Sheryl Birkhead 23629 Woodfield Rd. Gaithersburg, MD 20882-2819 March 14, '92

Dear Don 'n Fran,

Too lazy to fire up the Mac'n friends - so this'll be even more primitive than usual by hand no less.... No doodlings - you didn't specifically say (yeah - I know there was a check mark but ... never sure and don't want to be pushy).

The Scavenger hunt sounds like fun - as does the picnic (especially today - with the wind chill factor it's 5 deg F out there - just a tad chilly).

Disclave won't be the same without Doll Gilliland. Tropicon won't be the same without Vince.

Fran's mention of the cookbook reminds me - there is an Electrical Egg Cookbook money goes to them - \$12.50 I believe - but I haven't had the spare change in one place long enough to be able to tell you what's in it.

Did you get San Francisco all ready for ConFrancisco while you were there? (That's a joke - honest)

Ah (I can hear the sighs of relief) - cutting this short - 'til next time (thanks yet again for a nifty ish). Nice Ranson cover.

- Sheryl

Believe me when I say, you are NOT being pushy, sending us those neat illos. Our hardest decision is which one? We still have a cover you sent, but we just couldn't resist Phil's art, and it would be a whole 'nother year before we could use it! Fran Roberta Rogow Box 1124 Fair Lawn, NJ 07410 9203.19

Dear South Floridians -

I got your lovely Southern hospitality and review of my book just as The Powers of the Universe dumped their annual offering of frozen H2O on the New York/New Jersey area. Your kind words were especially heartwarming under these circumstances!

As for the rest of the 'zine - Good Job! Club newsletters must, of necessity, contain a certain amount of club business; yours also has poetry, books reviews, and cute stories. Also, alas, obituaries. Vincent Miranda sounds like someone I would have enjoyed knowing.

I'm more or less stuck here in The Frozen North, but I'll be heading South for MagiCon - Hope to meet up with you there -Keep writing! Roberta Rogow

Teddy Harvia PO Box 905 Euless, TX 76039 9 Mar 92

Dear Don and Fran-

The flamingo trivia Sheryl Birkhead mentioned hearing on TV is contained in one of Stephen Jay Gould's essays in his book THE FLAMINGO'S SMILE (evident only when its head is upside down).

More interesting trivia to me is the news report that for every living flamingo in this country there are 600 plastic ones. I think good taste is the endangered species.

> Beast wishes, Teddy

Well, shucks, Teddy, you should be here at Xmas. Plastic Santas and reindeer do NOT put me in good spirits.

Fran



### CURRENT SFSFS MEMBERSHIP 1992

NAME

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# April 5 - May 16 FANAC

1.1			I MIMAL			
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Apr 5 Daylight Savings- set ahead 1 hour	Apr б	Apr 7	Apr 8	Apr 9	Apr 10	Apr 11
					FilKONtario	2 - (Tom Smith)
Apr 12	Apr 13	Apr 14	Apr 15	Apr 16	Apr 17	Apr 18
4 40		A 04	4 22			
Apr 19 Easter	Apr 20	Apr 21	Apr 22	Apr 23 07:00 T-XI Hotel Walk-Thru	Apr 24	Apr 25 SFSFS at Miami Science Museum Susan Allman's Birthday
Apr 26	Apr 27	Apr 28	Apr 29	Apr 30	May 1	May 2 Margaret Gemignani's Birthday
			ka ka p		Magicon Programi	<b>ng Frenzy</b> - Orlando
						ON - Atlanta (Joe stale)
May 3 Magicon Programing Frenzy - Orlando	May 4	May 5	May 6 Lynn Stokes' Birthday	May 7	May 8	May 9
					Miss-Con -	Jackson, MS
May 10 N Mother's Day	May 11	<b>May</b> 12	May 13 Don Thompson's Birthday	May 14	May 15	May 16 Armed Forces Day
						Maitland El
					CASIS V -	Maitland, FL

Just say NO to SMOFing!

4/4/1992

# DEJA VU

### by Clifford W. Dunbar

Ten years ago, Ralph Morton had thought that being chief editor of "Realms of the Fantastic" magazine would be the most enjoyable occupation anyone could have. Imagine spending one's work hours strolling through dreamscapes of fantasy and science fiction, unearthing the treasures of creative minds offering a whole new view of life, possibly one day discovering the Heinlein of the Nineties!

Now, as he went about the business of rejecting his latest tired Adam and Eve rehash, he paused for a moment to rub his eyes and reflect bitterly on the reality of his job. True, a few gems of originality had made their way to the printed page over the years, but had they really been worth the decade of his life spent sifting through stories filled with cardboard characters and predictable plots, trite tales of flying saucers and little green men from Mars and First Landing, Bug Eyed Monsters without a lick of sense-even nonsensical fantasies about editors themselves?

With some trepidation, Ralph turned to the next manilla envelope and slowly extracted its contents.

The manuscript was handwritten.

"Oh God!" he cried, dashing the papers to the floor. "Please! No more! No more pinball machines gone awry, no more sick sexual fantasies! I'd give anything to find real literature without struggling through so much garbage!"

He laid his head down on his desk, drenching the assorted manuscripts there with his tears.

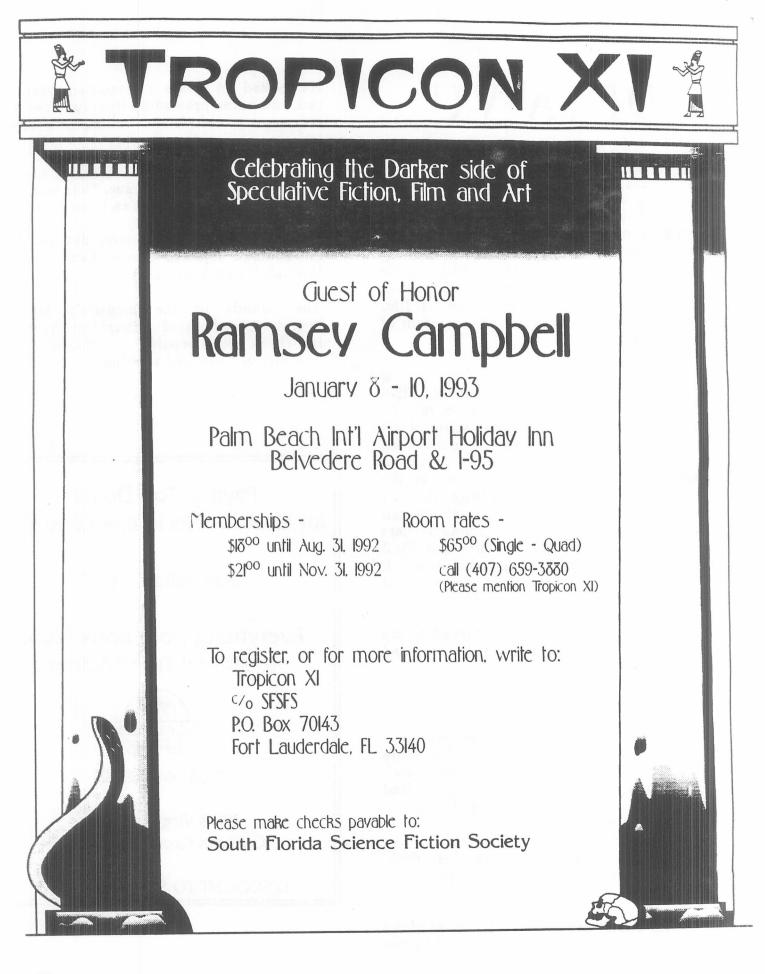
A hissing sound came from the corner of the room. Ralph was suddenly assaulted by the smell of sulfur. He looked up to see a man-sized creature, red, two horns protruding from its forehead, carrying a pitchfork and trailing an obscene tail.

"You asked for God," the creature hissed, speaking with forked tongue, "but you said you'd give anything. Maybe I can help."

Ralph looked at the creature, dumfounded. A thousand rejected stories flew spinning through his consciousness.

The sounds of the monster's hideous laughter reverberated throughout the room in sharp counterpoint to Ralph's new outburst of frustrated sobbing.





### SFSFS LIBRARY

You folks have no idea what a wonderful collection of books we have. And they are begging to be read! If you would like to peruse the stacks and check some out for recreational reading, contact Dea O'Connor at (305)792-7263 or Francine Mullen at (305)435-9572 to make an appointment convenient to all parties. There is a list somewhere, but it has to be out of date. Will the person who has the database please contact Francine so we can get rolling on it?

The library is located at ABC Mini Storage, 6550 W. State Road 84, Davie, Fl. It is near the southwest corner of Davie Road and S.R. 84. Look for the huge golden pyramid next to it (one couldn't ask for a better landmark). Parking is limited, and access is by combination only.



# South Florida Science Fiction Society Membership Application

Send this completed application form, along with your check for Membership dues to: SFSFS Treasurer, 4427 Royal Palm Avenue, Miami Beach, FL 33140-3039 Make check payable to SFSFS.

April Pro-rated Regular M (Regular Membership requires a	fembership - \$12.00 No General to Regular - add \$ fembership - \$17.00 Ro ninimum activity participation as g Membership - \$12.00 (No \$1.00 (12 years or younger who	set in the Bylaws.)				
Name	Date					
Address						
Phone (home)		Birthda	ate//(year optional			
Interests						

### APRIL BIRTHDAYS

1 Anne McCaffrey 1926 Samuel R. Delany 1942 2 Hans Christian Andersen 1850 3 Virgil Ivan "Gus" Grissom 1936 5 Judith Arlene Resnik 1949 Robert Bloch 1917 7 Henry Kuttner 1915 9 George O. Smith 1911 14 Morris Scott Dollens 1920 16 John Christopher 1922 19 Donald Eastlake III 1947 25 Fletcher Pratt 1897 26 A. E. Van Vogt 1912 27 Frank Belknap Long 1903 29 Jack Williamson 1908 30 Michael John Smith 1945 Larry Niven 1938

### YAGTB:

\_You are a member of SFSFS

- <u>You are held in great esteem by</u> SFSFS
- \_You've submitted a LOC, review or art (please send more  $\bigcirc$ )
- \_\_Trade for your zine
- \_\_It contains a review/article of possible interest to you.
- \_\_You are <del>libeled</del> mentioned
- \_\_We know, but we won't tell YOU!
- <u>Your name is clearly audible when</u> Julia's latest tape is played backwards.

### South Florida Science Fiction Society P. O. Box 70143 Fort Lauderdale, FL 33307-0143

Address Correction Requested



## FIRST CLASS MAIL